

DIGITAL OPEN STUDIOS

Friday 4th Sep
6pm - Leigh Dyer

Saturday 5th Sep
6pm - Peter Quinell

Sunday 6th Sep
6pm - Becky Beasley

Thursday 10th Sep
6pm - Alexander Brattell

Friday 11th Sep
6pm - Nancy Odufona

Saturday 12th Sep
6pm - Malcolm Glover

Sunday 13th Sep
6pm - Felicity Truscott

Thursday 17th Sep
6pm - Drew Copus

Friday 18th Sep
6pm - Ben Urban

Saturday 19th Sep
6pm - Nigel Crockett

Sunday 20th Sep
6pm - Fizzel Castro

Thursday 24th Sep
6pm Linda King

This project came from an idea that Director Tina Morris has wanted to bring to fruition to capture the uniqueness of the artists from this coastal area.

With Filmmaker Mark French, we have produced 12 Open Studios films to allow you to follow a “digital open studios trail” this year.

These well-known Hastings artists who have continued working during lockdown are shown in a unique and personal way.

A behind closed doors look at their studios, and insightful interviews with 12 contrasting creatives.

With thanks to the Arts Council England and National Lottery Covid funding.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

DIGITAL OPEN STUDIOS

LEIGH DYER

ARTIST AND SCULPTOR

PREMIERE FRIDAY 4th September at 6pm

On facebook.com/coastalcurrents

Leigh Dyer is a beloved Hastings sculptor born and bred here specialising in stainless steel metal sculptures. His public commissions include: Lake sculpture near Hastings Museum and Art Gallery Peace Gardens in Alexandra Park, Hastings Clover Tree in the Old Town, Hastings "Run" sculptures at Denmark Hill, London, and of course the Giant Winkle and Winkle Island, Hastings as well as the brand new but already legendary gates on Gotham Alley.

@leigh_dyer

DIGITAL OPEN STUDIOS

PETER QUINNELL

ARTIST

PREMIERE Saturday 5th September at 6pm

On facebook.com/coastalcurrents

Trained at Chelsea and the Royal College, Quinnell has been a collage and assemblage illustrator and artist for almost 30 years. Formerly half of legendary collage duo Archer/Quinnell, he has been working solo since 1998, to immense commercial and critical acclaim. Quinnell's fine art work has appeared in hundreds of exhibitions and he has made 2D and 3D illustrations for over a thousand clients, including record labels, fashion and other magazines, newspapers, TV companies, advertising, shop window display, display sculpture, book publishers, etc. His work has appeared in several books on collage and illustration. Previous clients include: M&C Saatchi, More, J Walter Thompson, New Scientist, Coley Porter Bell, GQ, Apex, Dare, Headron, Just 17, Point Blank, Men's Health, Lowe Howard Spink, Mojo, Joshua, ID, Penguin, The Face, Harvey Nichols, Pan Macmillan, Paul Smith, Little Brown, Toni & Guy, Random House, Trojan Records, Serpent's Tail, Southern Fried Records, Toyota, Financial Times, Red Bull, Sunday Times, Sainsbury's, The Observer, Tesco, Guardian, Channel 4, HMV and many many more.

@peterquinnell

DIGITAL OPEN STUDIOS

BECKY BEASLEY

ARTIST

PREMIERE Sunday 6th September at 6pm

On facebook.com/coastalcurrents

Becky Beasley (born 1975) is a Hastings-based artist who works in sculpture, installation and photography to delve into the ambiguities and essential opacity of human experience. Key to her working processes is the idea of burrowing: a digressive and exploratory practice focusing on everyday moments of intensity and private revelation. From these moments, she slowly produces objects, images and environments that make perceptual that which is often at the limit of language: the overlooked, the minor or the silenced. Beasley's endeavour has a quiet political charge, hopeful of enabling human beings to relate to one another in deeply private experiences of life and otherness, perhaps otherwise indescribable. Over the past decade, she has developed a literary or virtual way of working, finding inspiration in various forms of literature, from Herman Melville's short stories to Laurence Sterne's stream-of-consciousness novel *Tristram Shandy*. Central to this approach has been an investigation into the question of manifesting 'the image' out of the literary, which is for her an essentially non-visual, 'imageless' genre.

Solo exhibitions and performances include Plan B Gallery, Berlin; 80WSE Gallery, New York; Towner Gallery, Eastbourne; SKUC Public Gallery, Ljubljana; South London Gallery, London; Leeds City Gallery, Leeds; Spike Island, Bristol; Serpentine Gallery Pavillion, London and Tate Britain, London. In 2018 Beasley published her writing, 'Two Plants in a Dip', through the Artists' Research Centre (ARC) Writers' programme. The text weaves together a weekend spent in Southend with her mother with her relationship with alien plant expert, Eric Clement, reflecting on the future through maternal love, friendship and botany.

FROM: phf.org.uk/artist/becky-beasley





DIGITAL OPEN STUDIOS

ALEXANDER BRATTELL

PHOTOGRAPHER

PREMIERE Thursday 10th September at 6pm

On facebook.com/coastalcurrents

"I document the sensation of seeing, fixing moments of heightened awareness in a search for resonance beyond subject matter. My photography is a personal animism preoccupied with shapes of thought and the revelatory nature of peripheral vision. It is the recognition of an alphabet of sensation that lies beneath the threshold of language.

A spirit of place often emerges from the work, but at its core is the impulse to articulate the nature of experience and maintain contact with the miraculous within the mundane.

I continue to work in a traditional way, printing my own images in a darkroom. This transmission of light, the analogue journey via the latent image to the final print, remains for me the most effective simulacrum."

brattell.com



DIGITAL OPEN STUDIOS

NANCY ODUFONA

ARTIST

PREMIERE Friday 11th September at 6pm

On facebook.com/coastalcurrents

b.1992, London

nancyodufona10@gmail.com

I moved to Hastings when I was thirteen; I graduated from Goldsmiths BA Fine Art in 2014, where my work explored the relationship between the performer, audience and the stage.

After graduating I won the Goldsmiths' College Graduate Scholarship at HFBK, Hamburg -during which I experimented collaboratively with large-scale sculpture and slapstick with another female artist.

Since moving back to Hastings in 2015 I have worked using different mediums, such as spoken word, paint, screen printing and ceramics.

I am currently working with mixed media and ceramics, exploring the transformative quality of an object through observing the silhouette and the effects of positive and negative space.

@oh_missnancy

DIGITAL OPEN STUDIOS

MALCOLM GLOVER

PHOTOGRAPHER

PREMIERE Saturday 12th September at 6pm

On facebook.com/coastalcurrents

Malcolm Glover is an international photographic artist, whose work has been widely published and exhibited.

Already an established documentary photographer he has, more recently, diversified into creative digital works, creating panoramic photographic timescapes and video portraiture.

Glover has work in several public and private collections, including:

National Museum of Photography, Bradford
Welsh Archival Centre, Caernarfon
Welsh Industrial Museum, Cardiff
Rochdale Art Gallery
Oldham Art Gallery (The British Contemporary Photographers Collection)
Wrexham Museum
Vital Arts (St Brats Hospital, London)
National Paintings in Hospitals Arts Collection
Whitechapel Hospital Arts Collection
Kowitz Private Art collection

malcolmglover.co.uk



DIGITAL OPEN STUDIOS

FELICITY TRUSCOTT

ARTIST

PREMIERE Sunday 13th September at 6pm

On facebook.com/coastalcurrents

Truscott's art practice has three elements, exploration, relationship and transformation.

As a hands-on maker, Truscott works intuitively with materials in response to the landscape.

Hastings Borough Council, with support from the Interreg North West Europe programme, is working with Groundwork South to deliver a new sustainable straw bale Visitor Centre for Hastings Country Park. Capturing the process of the build will help to promote sustainable public buildings. This will be the first straw bale building constructed in the borough of Hastings and local artist Felicity Truscott was chosen as Artist in Residence for the build.

Drawing on elements of protection and shelter, Felicity used natural materials to create a suspended woven structure. The residency focused on the building and location as a starting point, researching native birds like the Kestrel, and

the inherent qualities of their wings which enable them to function so effectively.

felicitytruscott.com





DIGITAL OPEN STUDIOS

DREW COPUS

STENCIL ARTIST

PREMIERE Thursday 17th September at 6pm

On facebook.com/coastalcurrents

Street artist based in Hastings and St Leonards, known for amazing pieces such as the Queen of Queens Road and the Robertson Street Lobster.

@droobie_art

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DREW COPUS

#DROOBIE_ART



QUEENS
QUAY



DIGITAL OPEN STUDIOS

BEN URBAN

ARTIST

PREMIERE Friday 18th September at 6pm

On facebook.com/coastalcurrents

Ben Urban is an artist and curator. Co-founder of Flatland Projects, an incredible new project space set inside the Source BMX park; a former victorian bathing pool on Hastings sea front. Through focussing on collaborative projects Flatland offers a programme of contemporary emerging art for the South East of England.



DIGITAL OPEN STUDIOS

NIGEL CROCKETT

ARTIST

PREMIERE Saturday 19th September at 6pm
On facebook.com/coastalcurrents

Nigel is a sprightly gentleman who loves the great indoors.

He is constantly amazed at how absurd humans are including himself.

Favourite quote is from Vanity Fair - " ... a world where everyone is striving for what is not worth having."

Favourite artist - René Magritte

Favourite biscuit - gingernut



DIGITAL OPEN STUDIOS

FIZZEL CASTRO

PHOTOGRAPHER

PREMIERE Sunday 20th September at 6pm

On facebook.com/coastalcurrents

Fizzel Castro (b. 1988, South London) is an established Hastings-based portrait and social photographer who works commercially to commission and also on personal photographic projects. He trained in Photography at Brighton University.

fizzelcastrophotography.com



DIGITAL OPEN STUDIOS

LINDA KING

Props maker/scenic artist/painter and decorator/gallery owner/fruit picker/barmaid/mural painter/life model/batik maker/ and community artist of the highest order, Linda is an exceptionally talented creative.

PREMIERE Thursday 24th September at 6pm

On facebook.com/coastalcurrents

Currently embarking on the second year of a 3 year BA designer/maker course which is accredited by University of Brighton hosted by East Sussex College, Hastings, King plans a creative reboot to formally learn the rules of process and technique of Ceramics, Glass, Metal, Printmaking, Textiles, Design, Drawing and Contextual Studies... and then break them.

inkylinda@gmail.com

@inkylinda

Links to all the Open Studios Films here:

Leigh Dyer

youtu.be/xg2e3wflNCg

Peter Quinnell

youtu.be/HUjoxu1AP2w

Becky Beasley

youtu.be/1My6ifSFizw

Alexander Brattell

youtu.be/6lWynoUPZ58

Nancy Odufona

youtu.be/-Sl3o1ni_78

Malcolm Glover

youtu.be/XVEHbdbIleM

Felicity Truscott

youtu.be/0ee3z0RAV68

Drew Copus

youtu.be/X_Jfl0qTvoM

Ben Urban

youtu.be/7n68wey-cvs

Nigel Crockett

youtu.be/QGofCE6-QIY

Fizzel Castro

youtu.be/YVc1Sza_Nss

Linda King

youtu.be/MdsvTxIEWsQ

Brian Mander

youtu.be/2EB7SlmDHmY